

THE INFAMOUS MISS REVELL

with Alice Lake

JUN -6 1922

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THE CAST

Julien Revell)	Alice Lake
Paula Revell) 1	
Max Hildreth	Cullen Landis
Lillian Hildreth	Jackie Saunders
Mary Hildreth	Lydia Knott
Samuel Pangborn	Herbert Standing
Maxwell Putnam	Alfred Hollingsworth
		(Stanley Goethals
The Revell		(Francis Carpenter
Children		(May Garaci
		(Geraldine Condon

A Dallas M. Fitzgerald production for
Metro Pictures Corporation

Adapted by Arthur J. Zellner from
W. Carey Wonderly's story

Photography by R. H. Klaffki

Art Director, Joseph Calder.

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The Revell Sisters, Julien and Paula, are society entertainers, left in rather straightened circumstances by their father's death. In addition to the scarcity of money, they have the added responsibility of four small brothers and sisters.

Julien calls on Pangborn, an old family lawyer, to see what can be done, and he, out of the kindness of his heart, gives her \$100 and tells her it is from an old debtor of her father's. Their talk is interrupted by the entrance of the wealthy Maxwell Putnam who meets her and, in his purposeful, dominant way, immediately plans his future so that it will in some way include her. His attentions take the form of presents and goodies for the children, for through them he knows he can reach her; realizing that he is too old to be personally attractive to this beautiful young girl. Finally he tells her that he is going away and that his health demands that someone travel with him as a sort of nurse.

Julien feels that her responsibility to the children demands that she take the risk of such a position. The salary is large and Paula is to stay at home and care for the children.

Old Putnam has one sister, Mrs. Hildreth, who lives in a small flat with her son, Max, a teacher, and her daughter, Lillian. Their one hope of bettering their condition is the inheritance they expect to receive some day from "Uncle Max" Putnam.

It is a great shock to them when Putnam dies, and Mr. Pangborn reads them his will. He leaves each of them \$500 and the bulk of his estate to Julien Revell who is to retain all of it until she dies or marries.

Julien takes up her home at Sunny Slope, old Putnam's summer estate. With her are the four little brothers and sisters. Max manages to obtain a position as tutor at Sunny Slope and finds Julien refined, wistfully sweet and with no thought in the world except the happiness and comfort of the children. Later Lillian is installed as governess.

Max is on the point of declaring his love when he realizes that he dare not ask Julien to marry him without confessing that he had deliberately planned to rob her of her inheritance. She, noting his hesitation, mistakes his attitude and thinks that he is spurning her because he

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realizes how terrible her "past" has been.

Lillian, meanwhile, finds out about Julien's twin sister, Paula, who is dead. Her suspicions are aroused.

Julien's one thought now is to find a way to clear herself in the eyes of the man she loves. This she does by confessing that she is not Julien Revell, but Paula, the twin sister - that she had taken Julien's place to save the children from a life of poverty - to give them the advantages that old Putnam's money would provide for them.

Lillian, not knowing that Julien had confessed everything to Pangborn, confronts her before Max and Pangborn, only to find that Julien had already given up old Putnam's money. Julien readily forgives Max for having planned to marry her for her money, for she sees in his eyes something with which money has nothing to do, and finds in his arms the solace of love.

METRO PICTURES CORPORATION

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WASHINGTON, D. C.

JUN -6 1922



June 2, 1922.

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